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VI Semester B.A. Degree Examination, September - 2021

OPTIONAL ENGLISH

Literatures of India - An Introduction Part - II

Paper : VII

(CBCS Scheme)

Time : 3 Hours

Maximum Marks : 100

*Instructions to Candidates:*

Answer all the sections. Mention the question numbers correctly.

**Section - A**

(Poetry)

- I. A. Answer any **one** of the following. (1×15=15)
- How does the poem 'The King speak to the scribe' bring out the futility and emptiness of war?
  - Discuss the symbolic significance of the fiend in 'The Fiend of Folktales'.
- B. Write a short note on any **one** of the following. (1×5=5)
- Significance of Gandhi's questions in the poem 'Gandhi and Poetry'.
  - The retelling of Eve in Kabita Sinha's poem.
  - Jyoti Lanjewar's reference to Ambedkar in 'Mother'.

**Section - B**

(Short Fiction)

- II. A. Answer any **one** of the following. (1×15=15)
- Comment on Tamsula Ao's projection of women in the North east as playing a significant role in everyday politics of the region.
  - How does Geeta Hariharan present the intricate relationship of Ratna and her great grandmother in 'The Remains of the Feast'.
- B. Write a short note on any **one** of the following. (1×5=5)
- Kathila's ploy in saving Punaba.
  - The conclusion of 'After the Hanging.'

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**Section - C**

**(Essays)**

**III. A. Answer any one of the following. (1×15=15)**

- a. How is the unpolluted chastity of Sita confirmed through the legend of Damayanti and Savitri?
- b. Comment on the factors that have enabled English to attain a superior position in India as presented in Rajeshwari Sundar Rajan's Essay.

**B. Write a short note on any one of the following. (1×5=5)**

- a. Draupadi's advice to Satyawahana.
- b. Language in Indian Society as hegemonic.

**Section - D**

**(Drama - Dance Like a Man)**

**IV. A. Answer any one of the following. (1×15=15)**

- a. 'Dance like a Man' is an analysis of human relationships and weaknesses. Substantiate.
- b. How is Jairaj presented as the victim of patriarchy in the play?

**B. Write a short note on any one of the following. (1×5=5)**

- a. Personal ambitions of Ratna.
- b. The old Devdasi.
- c. The use of classical dance as a backdrop.

**Section - E**

**(Novel - Mother of 1084)**

**V. A. Answer any one of the following. (1×15=15)**

- a. Trace the circumstances leading to Brati's death in the novel.
- b. Discuss the novel as the awakening of a political mother with respect to Sujata's character.

**B. Write a short note on any one of the following. (1×5=5)**

- a. Nandini.
  - b. Somu's family.
  - c. The number 1084.
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